

До свиданья, земля!

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В темпе вальса, не спеша

нар

mf

The piano introduction is in 3/8 time, starting with a treble clef and a key signature of one flat. The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure has a dynamic marking of *mf*. The piece begins with a series of eighth notes in the right hand, while the left hand plays a simple harmonic accompaniment. There are some markings like '7' and 'M' above the notes, and an '8' with a dotted line below the bass line.

mp

Спит ноч - ной го - ро - док,

не кач -

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The dynamic marking is *mp*. The lyrics are 'Спит ноч - ной го - ро - док, не кач -'. The piano part has a steady accompaniment with some chords marked 'M'.

нет - ся ло - за,

на ме - ня неж - но смот - рят род -

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are 'нет - ся ло - за, на ме - ня неж - но смот - рят род -'. The piano part includes chords marked 'M' and a '2' indicating a second ending or measure.

ны - е гла - за;

на во - сто - ке за -

The third line of the song features the final vocal melody and piano accompaniment. The lyrics are 'ны - е гла - за; на во - сто - ке за -'. The dynamic marking is *mf*. The piano part includes chords marked 'B' and 'M'.

-рдел - ся тре - вож - ный рас - свет, — он сни-

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The vocal line contains the lyrics: "-рдел - ся тре - вож - ный рас - свет, — он сни-". The piano accompaniment includes chord markings such as 7, B, and 7.

-ма - ет чех - лы с ве - ли - ча - вых ра - кет.

The second system continues the musical score. The vocal line contains the lyrics: "-ма - ет чех - лы с ве - ли - ча - вых ра - кет.". The piano accompaniment includes chord markings such as M, 7, M, B, M, and M.

На во - сто - ке за - рдел - ся тре - вож - ный рас-

The third system continues the musical score. The vocal line contains the lyrics: "На во - сто - ке за - рдел - ся тре - вож - ный рас-". The piano accompaniment includes chord markings such as 7, 7, 7, and M.

свет, он сни - ма - ет чех - лы с ве - ли - ча - вых ра -

постепенно стихая Для повторения

росо а росо

The fourth system concludes the musical score. The vocal line contains the lyrics: "свет, он сни - ма - ет чех - лы с ве - ли - ча - вых ра -". The piano accompaniment includes chord markings such as M, 7, and M, along with the instruction "dim. росо а росо". A page number "8" is visible at the bottom right.

Для окончания
замедляя

кет. До сви- // га я зем.

p

8

Detailed description: This system contains the first part of the musical score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "кет. До сви- // га я зем." The piano accompaniment includes a dynamic marking of *p* and a fermata over the final notes. A rehearsal mark '8' is placed at the beginning of the second measure of the piano part.

в темпе

ля!

p *M*

Detailed description: This system contains the second part of the musical score. It features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has lyrics: "ля!". The piano accompaniment includes a dynamic marking of *p* and a marking *M* above a chord. The system concludes with a double bar line and a fermata over the final notes.

Спит ночной городок, не качнется лоза,
На меня нежно смотрят родные глаза;
На востоке зарделся тревожный рассвет,—
Он снимает чехлы с величавых ракет.

До свиданья, мой дом, до свиданья, земля!
Лишь на миг жаркий ветер пригнул тополя...
Все темней и темнее вокруг небосвод,
За звездой звезда мне навстречу плывет.

Сквозь неведомый мрак я пройду все пути,
Только сердце стучится сильнее в груди...
В синей дымке я вижу планету мою,—
Там не раз я встречал молодую зарю.

Я разведу даль, открою тайники,
Ярким днем ожидайте меня, земляки!
Ждите, тихие рощи, леса и поля,—
Я к тебе возвращусь, дорогая земля!